

TRACIE COTTA

714.348.1150

traciecotta@gmail.com

<http://www.tracieanimation.com/>

OBJECTIVE

Yearning to work with ones hands. Looking beyond making things as a hobby but to peruse as a career. I have always been making things on my own I feel a need to work with a team on a larger scale. At the end of the day have pride in what I've worked on because it's serving a purpose besides my own. I want the things I work on to have purpose in the world.

SKILLS

- Painting
- Digital Art
- Drawing
- Fabrication
- Sewing
- Sculpting

WORK EXPERIENCE

The Mill LA, Freelance 3D Animator

July 2015 - Current

- Previs, Hand keyed animation on cars and props, cleaned up motion capture data
- Worked on four projects simultaneously where needed and kept in constant communication with all teams involved to insure priority shots on all projects were addressed in a timely manner.

The Mill LA, 3D Animation Intern

Feb. 2014 – Sep. 2014

"Call of Duty Extinction" DLCs 2- 4

- Previs, character animation, prop animation, camera animation, motion capture clean up and final animation
- Work in a team to meet client's needs and deadlines
- Animated creatures, characters and secondary animation to be sent off for final renders

Makeup Artist

Dec. 2005- Aug. 2009

"Red Robin"

- Worked on a variety of feature films and shorts creating realistic makeup effects and monsters
- Worked with various actors to make sure they were screen or camera ready.

Disneyland Resort, Character Performer

May 2002 - Current

- Portrayed emotion through movement that reflected the nature of each character being performed.
- Received critiques to improve performances.
- Worked alongside choreographers and show directors to create shows and special events

EDUCATION

The Art Institute of California- Orange County
Bachelor of Science- Media Arts & Animation

December 2013

Empire Academy of makeup
Certificate of Completion

December 2005